

DEBORAH J. FRYER

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FILM PRODUCTION CREDITS

FREE SPEECH TV, Sourcecode (2005, Writer, 4 episodes)
INJOY VIDEO PRODUCTIONS, You Can Quit and 5 A's Counseling Method (2005, Producer/Director)
LILA PRODUCTIONS, Shaken, Not Stirred *Winner, Moondance International Film Festival Doc Short Award, 2005
HISTORY CHANNEL, Last Days of World War II (2005, fact-checked/researched 12 episodes)
ENERGY AWARENESS PRODUCTIONS, Extravagant Energy (2004, Producer/Videographer for trailer)
NOVA /WGBH, World in the Balance (2004, fact-checked script only)
WARREN MILLER FILMS, Popular Science Adventures (2003, Co-Producer/Writer/Director)
HGTV, If Walls Could Talk (29 segments, 2002-2003, Producer/Writer/Director)
U.S. DEPARTMENT OF ENERGY, Fuel Cells: The Energy Revolution (2001, Writing Consultant)
HISTORY CHANNEL, This Week in History (3 segments, 2001, Producer/Writer/Director)
MSNBC REPORTS, Fear and Dying in America (2000, Producer/Writer/Director)
MSNBC REPORTS, The Price of Death (2000, Producer/Writer/Director)
FRONTLINE/WGBH, Assault on Gay America (2000, Field Producer, Production Manager)
NOVA / WGBH, Six Billion and Beyond (2000, Associate Producer)
NOVA / WGBH, Secrets of Lost Empires II: Roman Bath (2000, Associate Producer)
FRONTLINE / WGBH, Russian Roulette (1999, Associate Producer)
NATIONAL AUDUBON SOCIETY/TURNER ORIGINAL PRODS, Panama: Paradise Found? (1998, AP/Asst. Editor)
NATIONAL AUDUBON SOCIETY, Who's Counting? Population & Habitat in the New Millennium (1997, AP/Asst. Editor)
PBS / KTEH, Cadillac Desert: Last Oasis (1997, AP/Production Manager/Asst. Editor)
AMERICAN EXPERIENCE / PBS, A Midwife's Tale (1997, Fundraising Assistant)
U.S. FISH & WILDLIFE SERVICE, Biodiversity: Wild about Life! (1997, AP/Production Manager/Asst. Editor)
DISCOVERY CHANNEL, Discover Science: The Dark Side of Venus (1996, AP/Production Manager)
WBZ-TV / Tarragon Interactive, 100th Boston Marathon web site (1996, Writer/Researcher)
PBS, Taking on the Kennedys (1996, Transcriber)
PBS, Umm Kulthum: A Voice Like Egypt (1996, Transcriber)
NOVA / WGBH, Lightning! (1995, Production Assistant)
NOVA / WGBH, Can Buildings Make You Sick? (1995, Production Assistant)
PBS, Arguing the World (1995, Production Assistant)
TRAVEL CHANNEL, Mysterious Places series (1993, Writer/Researcher/Production Coordinator)
FILMS FOR THE HUMANITIES & SCIENCES (Princeton, NJ, 1993-94, Senior Editor) Researched, wrote, and translated 120 documentary scripts from French, German, Italian, Spanish and Modern Greek into English. Topics included literature, history, music, art, engineering, physics, medicine, religion, psychology, and anthropology.

RADIO CREDITS

"It's about Time," read on *Art Aloud*, KGNU (Boulder, CO public radio station, December 2004)
"Cause for Alarm," read on *The Sculpted Word*, WBAR (NYC public radio station, June 2004)
"World Scrabble Championship," for the BBC/WGBH program, *The World* (December 20, 2001)

STILL PHOTO CREDITS

Brandeis Review, p.36, winter, 2000
WGBH/NOVA Roman Baths video dust jacket, 2000
Siemens Sunscape Solar Energy Journal, vol. 6, no.1, p.2, 1999
Audubon Magazine, National Audubon Society, Dec. 1997
United Nations Environment Programme, Global Water Policy Project, cover, 1997

PROFESSIONAL ASSOCIATIONS

COLORADO FILM AND VIDEO ASSOCIATION
INTERNATIONAL DOCUMENTARY ASSOCIATION
ROCKY MOUNTAIN PUBLISHING PROFESSIONALS GUILD
BOULDER DIGITAL ARTS

EDUCATION

PRINCETON UNIVERSITY, PhD, 1993 (Comparative Lit./Classics); MA, 1992 (Comp. Lit.); MA, 1991 (Classics)
COLUMBIA UNIVERSITY, MA, 1988 (Latin)
OBERLIN COLLEGE, BA, 1984 (Classics; minors: History, Art History)

PUBLICATIONS/AWARDS

"Every Body Needs Milk" in *The Best Women's Travel Writing 2006* © Travelers' Tales, 2006
"Every Body Needs Milk" *Winner, Moondance International Film Festival Short Story Award, 2005
"It's About Time" *Semi-Finalist, Moondance Film Festival Short Story Award, 2005
New Millennium Writings Award, Honorable Mention, 2005
"Icebergs" ©The King's English, www.thekingsenglish.org, April 2005
"Cause for Alarm" ©The King's English, www.thekingsenglish.org, Jan 2005
"Cause for Alarm" in *The Best Travel Writing 2005* © Travelers' Tales, 2005
"Cause for Alarm" *Winner, Moondance International Film Festival Short Story Award, 2004
"Cause for Alarm" *Second Place, Denver Women's Press Club Writing Contest, 2004
New Millennium Writings Award, Honorable Mention, 2004
"The Secret Life of Coral" © Nights Publications, 2002
Excerpt from "Food of the Gods" in *Her Fork in the Road* © Travelers' Tales, 2001
"Life and Death in Varanasi" Honorable Mention, *Writer's Digest* Competition, 2001
Finalist, Writers at Work Competition, 2001
Siemens Sunscape Solar Energy Journal, vol. 6, no.1, p.2, 1999
Editor, *Granger's Index to Poetry*, 9th ed., 2082 pp. © Columbia University Press, 1990
Assistant Editor, *Encyclopedia of Neuroscience*, 1400 pp. © Birkhäuser Boston, 1988

TEACHING EXPERIENCE/PUBLIC LECTURES

COLORADO FILM SCHOOL, Documentary Film Production instructor, Spring, 2005
BOULDER INTERNATIONAL FILM FESTIVAL, Workshop Presenter on Documentary Filmmaking, February, 2005
MOONDANCE FILM FESTIVAL, Workshop Presenter on Documentary Filmmaking for Broadcast, May, 2004
UNIVERSITY OF COLORADO, Boulder, CO, Guest Panelist on Documentary Filmmaking, April, 2003 and February, 2004
BOULDER BOOKSTORE, Panelist on Travel Writing, October, 2003
MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge, MA, Expository Writing Instructor, 2000-2002
EMERSON COLLEGE, Boston, MA, Guest Lecturer on Documentary Filmmaking, April, 2002
HARVARD UNIVERSITY, CENTER FOR BUSINESS & GOVERNMENT, Organized 2-day conference and wrote 80-page report on Corporate Responsibility, May, 2001
BERKELEY SCHOOL OF JOURNALISM, Berkeley, CA, Guest Lecturer on Documentary Filmmaking, April, 2000
JACKSON HOLE FILM FESTIVAL, Panelist on the making of NOVA's "Roman Bath," October, 1999
YOUNG SCHOLARS INSTITUTE, Trenton, NJ, Creative Writing Instructor, 1992-93
PRINCETON UNIVERSITY, "The Athenian Trireme: Past and Present," a multimedia presentation combining historical, textual, archaeological evidence, and a first-hand rowing account, 1990
COLUMBIA UNIVERSITY, New York, NY, Latin Instructor (language and literature), 1987-88
INLINGUA, Helsinki, Finland, English Instructor (language), 1984-85
MIAMI UNIVERSITY, Oxford, OH, German Instructor (language), 1980-81

LANGUAGES

French, German: read, speak, write
Italian, Spanish, Modern Greek: read, speak
Latin, Ancient Greek: read
Finnish, Turkish, Hebrew: elementary conversational ability
Sanskrit: elementary reading ability

OTHER SKILLS

Mac, Quicken, Excel, File Maker Pro, Photoshop, Claris Works, AVID, Final Cut Pro
Cellist, triathlete, certified yoga teacher, certified scuba diver, tournament Scrabble player, painter