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Boulder, CO. (March 9, 2006) -- The new documentary short film, SHAKEN, is shaking things up around Tinseltown. An Official Selection of the 2006 International Beverly Hills Film Festival and the 2006 Newport Beach Film Festival, this 28-minute documentary grabs viewers by the heart from the first frame.

"I always knew there was something different about Paul," Marvin Schroder confides to the viewer in the beginning of the film. He explains that his son, Paul, graduated at the top of his college class, and shortly thereafter was diagnosed with Parkinson's, which is incurable and progressively debilitating. After living with the disease for a dozen years, Paul's toes have curled up like snails and he is unable to function 90% of the time. The side effects of the 21 pills a day he takes are as bad as the symptoms he suffers. The only medical treatment option left is Deep Brain Stimulation, a radical 14-hour surgery reminiscent of *The Far Side* and *The Bionic Man*. While Paul lies awake on the operating table singing "On Top of Spaghetti," doctors probe his brain with a foot-long electrode listening for bad cells, and implant a neurostimulation device under his collarbone so Paul is wired all the time. The results of this electrifying surgery are mysterious, nothing short of miraculous – and bittersweet.

Despite the serious subject matter, Paul's sense of humor and courage always reassures the audience that everything will turn out fine. For example, when the nurse shaves and scrubs Paul's head before surgery, he quips, "Are you going to clean my mind too?" SHAKEN takes us into the brain of a Parkinson's patient and offers a rare glimpse into what makes us all tick.

SHAKEN was produced, written and directed by Deborah Fryer, founder of Lila Films, Inc., a documentary film production company in Boulder, Colorado. For more information about the film and to view a clip, please go to www.lilafilms.com/shaken.htm.